

The times they are a changin'

Bob Dylan (Arr. Maria Dunn, '09)

A ♩=80

Solo
Come ga-ther'round peo-ple where - e-ver you roam___ and ad-mit that the wa-ters a-round you have grown and a-

S.
Come ga-ther'round peo-ple where - e-ver you roam___ and ad-mit that the wa-ters a-round you have grown and a-

A.
Come ga-ther'round peo-ple where - e-ver you roam___ and ad-mit that the wa-ters a-round you have grown and a-

10

Solo
cept it that soon you'll be drenched to the bone___ If your time to you is worth sa - vin'___ Then you'd

S.
cept it that soon you'll be drenched to the bone___ If your time to you is worth sa - vin'___ Then you'd

A.
cept it that soon you'll be drenched to the bone___ If your time to you is worth sa - vin'___ Then you'd

19

Solo
be-tter start swi-mmin'or you'll sink like a stone For the times they are a - chan - -

S.
be-tter start swi-mmin'or you'll sink like a stone For the times they are a - chan - -

A.
be-tter start swi-mmin'or you'll sink like a stone For the times for the times they are a - chan - -

♩=160 **B** (Enter guitar & harp)

27

Solo
-gin'___ Come wri-ters and cri-tics who pro-phe-sy_ with your pen___ And


S.
-gin'___

A.
-gin'___

Vc.
-gin'___

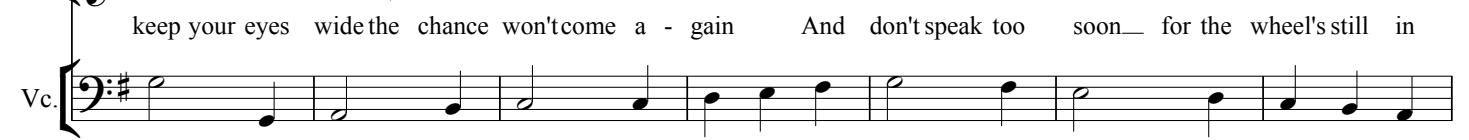
40

Solo




keep your eyes wide the chance won't come a - gain And don't speak too soon_ for the wheel's still in

Vc.



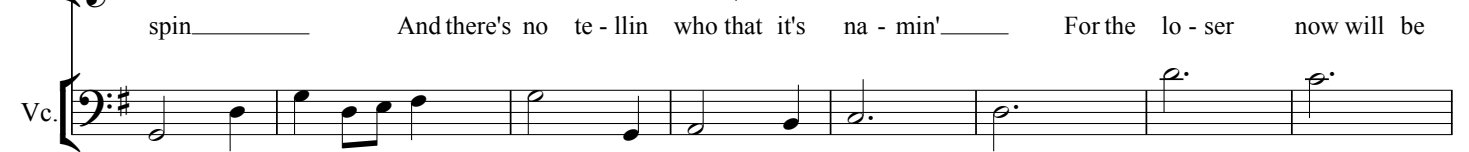
47

Solo



spin_ And there's no te - llin who that it's na - min' For the lo - ser now will be

Vc.



55

Solo



la - ter to win For the times they are a - chan - - gin'

Vc.



C (Enter piano)

63

Vc.



76

Vc.



85

Vc.



95 **D**

Solo




Come mo - thers and fa - thers_ through - out the

Vc.



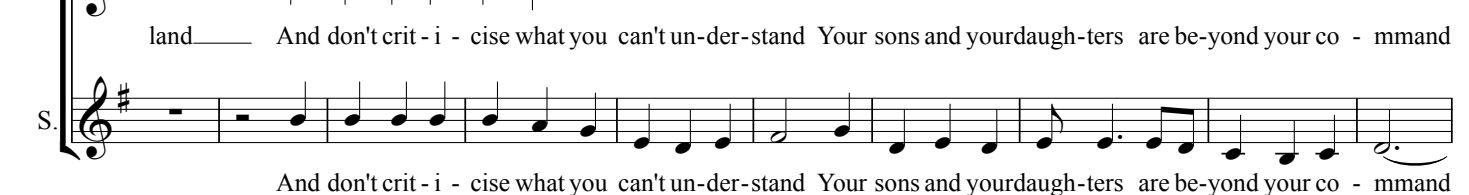
106

Solo



land_ And don't crit - i - cise what you can't un - der - stand Your sons and your daugh - ters are be - yond your co - mmand

S.



And don't crit - i - cise what you can't un - der - stand Your sons and your daugh - ters are be - yond your co - mmand

116

Solo
S.
A.

Your old road is ra-pid - ly a - gin' Please get out of the new one if you can't lend a hand for the

125

E (*Strummed guitars heavy piano*)

Solo
S.
A.
Vc.

times they are a - chan - gin' _____

136

Solo
S.
A.
Vc.

The line it is drawn the curse it is cast _____ the slow on now_ will la-ter be fast The

146

Solo
pre-sent now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one

S.
pre-sent now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one

A.
pre-sent now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one

Vc.

156

Solo
now will la-ter be last For the times they are a - chan - - gin'_____

S.
now will la-ter be last For the times they are a - chan - - gin'_____

A.
now will la-ter be last For the times for the times they are a - chan - - gin'_____

Vc.

166

Solo
For the times they are a - chan - - - gin'_____

S.
For the times they are a - chan - - - gin'_____

A.
For the times for the times they are a - chan - - - gin'_____

Vc.

173

Solo
For the times they are a - chan - - - gin'_____

S.
For the times they are a - chan - - - gin'_____

A.
For the times they are a - chan - - - gin'_____

Vc.